

Salve Regina

in La maggiore

a voce Sola di mezzo soprano con violino, viola e basso

a cura di Paola Furlanetto

Scarlatti Domenico

Violino I

Violino II

Viola

Soprano

Basso continuo

7 6# 7 6 p

Sal -

Detailed description: This system contains the first five staves of the score. It is in the key of D major (two sharps) and 3/4 time. The Violino I and II parts play a melodic line with a fermata over the first two measures. The Viola part provides harmonic support with a similar melodic line. The Soprano part is silent in this system. The Basso continuo part plays a steady bass line with a fermata over the first two measures. The system concludes with a dynamic marking of *p* (piano).

Vno. I

Vno. II

Vla.

S.

B. c.

7 f f

ve Re - gi - na,

f 7 6#

Detailed description: This system contains staves 6 through 10. The Violino I and II parts continue their melodic line, with a dynamic marking of *f* (forte) appearing in the third measure. The Viola part continues its harmonic support. The Soprano part enters with the lyrics "ve Re - gi - na,". The Basso continuo part continues its bass line. The system concludes with a dynamic marking of *f* and fingering numbers 7 and 6#.

Vno. I

Vno. II

Vla.

S.

B. c.

13 p

Sal - - - - - ve Re -

6 pp # 7 6

Detailed description: This system contains staves 11 through 15. The Violino I and II parts continue their melodic line, with a dynamic marking of *p* (piano) appearing in the second measure. The Viola part continues its harmonic support. The Soprano part continues the lyrics "Sal - - - - - ve Re -". The Basso continuo part continues its bass line. The system concludes with a dynamic marking of *pp* (pianissimo) and fingering numbers 6, #, 7, and 6.

18

Vno. I

Vno. II

Vla.

S.

B. c.

- gi - - - na, Re - gi - - - na, Sal - - - -

7 6# 7 6

23

Vno. I

Vno. II

Vla.

S.

B. c.

- - ve, Sal - ve Re - gi - na. Ma - ter,

b 7 6#

29

Vno. I

Vno. II

Vla.

S.

B. c.

Ma - - - ter mi - se - ri - cor - diae vi - ta dul -

7 6 f p f

35

Vno. I

Vno. II

Vla.

S.

B. c.

f *p* *f*

-ce ³- do, vi - ta dul - ce ₃- do et spes no ³- stra,

f

41

Vno. I

Vno. II

Vla.

S.

B. c.

p

et spes no - stra, spes no - stra et spes no - stra

46

Vno. I

Vno. II

Vla.

S.

B. c.

Sal - - - - -

4# 6 6#

51

Vno. I

Vno. II

Vla.

S.

B. c.

ve, Sal

55

Vno. I

Vno. II

Vla.

S.

B. c.

ve.

f

61

Vno. I

Vno. II

Vla.

S.

B. c.